

Cité internationale des arts

In situ

**Call for applications
2027**

In Situ is a multidisciplinary residency programme which aims to be both a time and a space for encounters, collective work and individual research, at the very heart of the Cité internationale des arts residency center, but also an area for the production of knowledge and thematic work around the conditions of existence.

This programme is designed to accompany and support artists committed to a world in the throes of transformation. It brings together ten artists - from the fields of visual arts, performance, design, architecture and urbanism, and curating - for a period of six months, in Paris and on the Marais site of the Cité internationale des arts, around a collective and individual dynamic, and a line of work proposed by a guest researcher. The programme focuses on an individual and collective approach to ecological conditions of existence which take into account the reality of a changing world and invent, explore, and experiment with possible modes of action.

For the 2027 edition, the focus of the programme is proposed by **Alexandra McIntosh**, Director of the (CIAPV), France.

This programme benefits from the support of the Fondation Daniel et Nina Carasso.



"In Situ proposes a space for artistic research and creation, a temporary convergence that seeks to explore practices of reciprocity, from collective engagement to our interconnected position within a more-than-human world.

Bringing together artists from diverse backgrounds and disciplines, the residency is conceived as a dynamic ecosystem across two locations, where exchange and collaboration can nurture the growth of new ideas and narratives. La Cité internationale des arts, which hosts and fosters temporary artistic communities, is brought into dialogue with the programme and rural environment of the Centre International d'Art et du Paysage on Vassivière Island. Much like the situation of a residency, rurality is taken not as a condition for isolation and withdrawal, but as a radical enmeshment in a context and a community.

Alternating between collective exchange and autonomous research and production, the residency will include discussions, workshops and studio visits, as well as two week-long periods of immersion and encounter with the territory of Vassivière and the Plateau de Millevaches, long associated with practices of resistance and experimental modes of living, as well as a burgeoning artistic scene.

In the face of climate breakdown and increasingly fractured societies, In Situ proposes an interregnum, where new relationships and paradigms can be experimented. Artistic imaginaries can help us to reconsider our connections to the natural world, and, by extension, to one another, encouraging a move away from a politics of domination to one of attachment, negotiation and alliance."
— Alexandra McIntosh

Alexandra McIntosh

Originally from Montréal, Alexandra McIntosh has worked at some of Canada's most prestigious cultural institutions including Fogo Island Arts, Newfoundland, Banff Centre for Arts and Creativity, and the Canadian Centre for Architecture (CCA), Montréal. Since 2021, she is director of the Centre International d'Art et du Paysage on Vassivière Island (CIAPV), France, an art centre of national interest that has been working at the intersections of art and nature for over 40 years. She also contributes, as both writer and editor, to numerous publications on art and architecture.

Centre International d'Art et du Paysage

The Centre International d'Art et du Paysage on Vassivière Island, France, supports research, experimentation, production and dissemination of contemporary art. Unique within the French artistic landscape, CIAPV is celebrated for its remarkable contemporary architecture designed by Aldo Rossi and Xavier Fabre, its open-air permanent collection, and its program of exhibitions, residencies, publications and events exploring art and landscape. Situated on the Plateau de Millevaches in Nouvelle-Aquitaine, CIAPV is firmly rooted in its rural context while forging links nationally and internationally. Artists are invited to create and present works in direct relationship with the territory while questioning broader contemporary social, political and environmental concerns.

In Situ places particular emphasis on supporting professionalization of emerging artists, offering them a framework conducive to research, creation and exchange.

During the six months, the programme will be punctuated by various moments, including collective work sessions designed by the guest, as well as work sessions focused on the accompaniment of personal artistic practice.

The programme offers a balance between personal time, allowing the realization of a project or research, and collective emulation thanks to the anchoring in the heart of the community of over 300 residents of all disciplines, generations and nationalities.

The residency

The residency programme includes:

- Professional support, meetings and networking opportunities including visits to exhibitions and meetings with personalities from various disciplines;
- The provision of a live-in studio, as well as a common space dedicated to the collective reflection of the program, on the site of the Marais of the Cité internationale des arts from January 5 to June 28, 2027;
- A monthly stipend of 1000 euros;
- A research and production grant of 2000 euros;
- Reimbursement of transportation costs from the place of residence to the Cité internationale des arts.

Ten applications will be selected

Eligibility and selection criteria

The residency programme is open to emerging artists who have been professionally active within the last 10 years maximum and with a artistic practice in the fields of visual arts and performance, music and sound research, performing arts, design, writing, architecture and urbanism, curating and art criticism.

Their work and research are related to the In Situ theme.

It is open to candidates of all nationalities residing within the European Union and at capacity to express themselves and exchange in English.

Group applications (duo, collective) are accepted and will result in the attribution of one single live-in studio, one single monthly stipend, one single production grant, and the single payment of transportation costs.

In addition to evaluating the candidates' professional background, the jury members will pay particular attention to the artistic quality of the project, to the arguments presented on the added value of this perspective of residency.



Calendar

Transmission of applications : From August 27 to September 27, 2026

Announcement of the results: End of October 2026

Residency: From January 5 to June 28, 2027

FAQ

How to apply?

All applications are made online.

You will require a Google account to submit your application. If you do not have one, you can create one [HERE](#).

If you are unable to access the online application form, please contact the Cité internationale des arts Residency Department: : commissions@citedesartsparis.fr.

Please fill out the form as thoroughly and accurately as possible as you will not be able to modify your application once you have submitted it.

You will need to upload the following documents :

Before completing the online application form, please make sure you have scanned copies of the following documents to hand (PDF format).

- A curriculum vitae in English (4 pages maximum, pdf);
- A letter of intent in English in which the candidate states his/her motivation to take part in a collective and supervised research and creation experience in Paris at the Cité internationale des arts. The candidate will also present his/her professional background, the purpose of his/her current research, as well as his/her interest and commit-

ment to the subject and the focus proposed by the invited personality (4 pages maximum, pdf);

— A portfolio presenting the projects carried out within the last 10 years maximum and those in progress (detailed technical captions, 15 pages maximum, pdf);

— An administrative document proving residence in the European Union and a valid resident permit (proof of address, residence certificate, etc.).

How to apply as a duo/group ?

With a surface area ranging from 25 m2 to 40 m2, the live-in studios are designed to meet the needs of research, creation and everyday life. They consist of a workspace, a kitchen, a bathroom and a sleeping area. A live-in studio can accommodate up to two adults and a child up to 10 years old.

Collective applications must be made as follows depending on the situation:

- In the case of a joint project, make one application on behalf of both artists.
- For two different projects, submit two separate applications (please indicate in the FAQ section at the end of the form that you wish to share a studio and specify the name of the second applicant).

Applications for collective projects comprising more than two artists are rarely accepted due to the limited number of suitable live-in studios.

How accessible is the Cité internationale des arts?

We regret that the live-in studios do not comply with current standards in terms of accessibility for people with disabilities. We are working to remedy this in the future.

We are at your disposal to answer any questions you may have regarding the accessibility of the Cité internationale des arts premises on a case-by-case basis.

What is the artistic and cultural programming of the Cité internationale des arts?

The artistic and cultural programmes and events are devised by Cité internationale des arts team and each event is the subject of exchanges with the artists and curators in charge of the project.

The artistic and cultural programming department organises exhibitions, concerts, get-togethers, readings, screenings, performances and weekly Open Studios and is open to suggestions for other types of events. Developed with and for residents no matter what stage their project is at, the events programme provides residents with an opportunity to share their work with a variety of audiences.

Workshops, rehearsal and performance spaces at the Cité internationale des arts?

The Auditorium (Marais site)

With a surface area of 300 m² and a seating capacity of 126, the Auditorium is ideally suited to a wide variety of uses and events: rehearsals, meetings, concerts, seminars, conferences and performances. It features a 30 m² stage and is equipped with an organ and a Bösendorfer grand piano.

Rehearsal studios (Marais site)

The Cité internationale des arts has 8 rehearsal studios some of which are equipped with a piano (upright or baby grand). They are open to all disciplines (music, dance, theatre, etc.).

Studio 5 (100 m²) presents the ideal configuration for dance and live performances as it is equipped with a wooden floor, mirrors and curtains. It is also suitable for meetings, seminars, workshops and training courses.

Practical workshops : engraving, screen printing, ceramics (Marais site)

Available to residents with an established practice, the engraving, screen-printing and ceramics workshops enable them to continue the creative process on site. For residents wishing to learn, introductory workshops in these practices are organized once a year.

These spaces must be booked in advance, and a preferential fee is charged to residents.

The Common Room (Marais site)

The Common Room at the Marais site is a meeting and workspace designed to encourage residents to get together. Open all day long, residents can meet spontaneously, exchange ideas and collaborate.

Atelier 8003 (Marais site)

The Atelier 8003 is a space designed to enable residents to organize meetings with professionals or plan themed get-togethers.

The Common Room (Montmartre site)

The Common Room (Montmartre site) This space is designed to allow the residents of the Montmartre site to hold professional meetings or to exchange with other artists.

These spaces must be booked in advance.

The Cité internationale des arts

The Cité internationale des arts is the largest artist residency in the world. Since 1965, it brings together, simultaneously, more than 300 artists of all origins and generations in the heart of Paris, enabling them to carry out creative or research projects in all disciplines (visual arts, music, film, design and architecture, performing arts, exhibition curation, etc.).

Over periods of two months to a year, the Cité internationale des arts (a nonprofit private foundation, recognized as a public-benefit organization under French law) welcomes residents in the **Marais** district or **Montmartre** in an environment that fosters creativity, while also providing opportunities for meeting and exchanging with other arts and culture professionals and the general public. The Cité also ensures each artist receives the support they need during their residence.

In collaboration with its many partners, it issues several calls for applications every year on specific themes and/or for specific projects, while developing targeted residency programmes.

Throughout the year, the Cité organises a rich, multidisciplinary and protean arts programme (open studios, exhibitions, concerts, performances, debates, etc.), promoting the work of current or former residents and affirming the role of the residency as a time for dialogue and experimentation.



[Application form](#)

Cité internationale des arts

→ Marais Site
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To apply: [click here](#)

www.fondationcarasso.org

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