

Cité internationale des arts

إقامة
البقاء
INTERMIX RESIDENCY

Intermix | Visual Arts Commission
x Cité internationale des arts

Launch of a new
Residency Programme

The Visual Arts Commission and the Cité internationale des arts are delighted to announce the launch of the first edition of the Intermix x Cité internationale des arts Residency Programme, marking the beginning of their collaboration. This edition will host five participating artists and one curator, alongside a dedicated mentor.

About the Programme

The Intermix x Cité internationale des arts Residency Programme is designed to facilitate mobility, international collaborations and support the practices of artists and curators based in the Saudi Arabia.

Rooted in the unique concept of the Cité internationale des arts, an artists' residency center located in the heart of Paris, it brings together more than 300 artists simultaneously, from all artistic disciplines (visual arts, curation, performing arts, design, music, writing, film, etc.), generations, and backgrounds. Each resident is supported in the implementation of a research and creation project.

The programme offers a twofold structure:

- It enables artists to develop research projects rooted in Paris and the Cité internationale des arts, benefiting from the centre's curated collective interdisciplinary support.
- It provides tailor-made professional guidance, including critical feedback from a mentor (curator, theorist, etc.) and the assistance of an administrator (for administrative and production-related aspects), both aligned with each resident's professional trajectory and research interests.

Dina Amin, CEO of the Visual Arts Commission, comments:

"It is with great pride that we introduce this new International Edition of Intermix. Our first collaboration with the Cité internationale des arts opens doors of opportunities for artists and curators in Saudi Arabia to one of France's most vibrant creative environments. This partnership will enrich the global conversation around the Kingdom's visual arts landscape and help nurture a new generation of artists, fostering meaningful cultural exchange."

For her part, Bénédicte Alliot, General Director, Cité internationale des arts, commented:

"This ambitious platform for Saudi artists exemplifies the power of cultural collaboration. Through the exceptional mentorship and tailor-made professional support offered within the residency, artists are able to expand their practice, encounter new perspectives, and deepen their research in dialogue with international peers. Thanks to the trust and vision of our partners at the Saudi Visual Arts Commission, the Cité internationale des arts is proud to welcome a new generation of Saudi artists into the global artistic community that is the Cité internationale des arts."

The 2025 edition

This edition offers a three-months residencies (From December 3, 2025 to February 26, 2026) to four visual artists Daniah Alsaleh, Tara Aldughaiter, Shatha Alsaidan, Saeed Gebaan and a curator, Mariyam Bilal.



**Daniah
Alsaleh**

Daniah Alsaleh is a multidisciplinary artist based in Saudi Arabia. She studied computer applications at King Saud University before training at Safia Binzagr's atelier, where she built a strong foundation in traditional drawing and painting. Her early practice centred on large-scale geometric compositions inspired by Islamic patterns. She later earned an MFA in Computational Arts from Goldsmiths, University of London, expanding her work into themes of memory, cultural conditioning, and media influence. Moving fluidly between analogue and digital, she reinterprets traditional forms through contemporary technologies. Daniah exhibits widely in the Middle East and internationally, has participated in residencies in Saudi Arabia and Europe, and was the recipient of the 2019 Ithra Art Prize.



**Shatha
Alsaidan**

Shatha Alsaidan (b. 1987) is a multidisciplinary artist and researcher based in Riyadh, Saudi Arabia. She holds a Bachelor's degree in Medical Rehabilitation Sciences (2009), as well as two Master's degrees in management—one in Healthcare Administration (2017) and another in International Art and Cultural Management from Rome Business School (2024).

Tara Aldughaiter (b. 1990, Dhahran) is a multidisciplinary artist, researcher, and curator whose work sonifies the often-erased narratives of women's heritage across the Arabian Peninsula. Her practice spans archiving women's folk music, embodied composition, performance, and critical curation rooted in Arab feminism, ecological knowledge, and embodied memory.

She is the founder of Sawtasura ("voice of the image"), a research-driven and community-engaged studio practice established in 2020. Through exhibitions, public programs, workshops, and collaborative projects, Sawtasura reimagines sonic vernaculars of the Arab Gulf, activating women's inherited knowledge as a living site of dialogue, agency, and future imagination.

Through a methodology that integrates performance, oral history, and sonic experimentation with curatorial strategies informed by feminist theory and trauma-informed frameworks, Aldughaiter navigates the space between tradition and transformation—challenging dominant narratives while honoring past and future ancestors.



**Tara
Aldughaiter**



**Saeed
Gebaan**

Saeed Gebaan (b. 1989, Abha) is a manufacturing engineer. His practice uses the science of kinetics and its physical link with materials and industrial engineering to create new optical compositions in order to discuss the ideas of pure science and connect it to the human nature to produce vocabulary with scientific dimensions that discuss the concepts of the status of human acts and how to raise them. Gebaan's works raises a question regarding existence and presence as an indivisible whole through dimensions that often depend on the origin of existence and the human interaction with them in mixing in a visual contradictory sense and logically agreed within a visual framework based on assembly, installations and video art. Gebaan later pursued this passion by co-founding Phi Studio in Abha. The studio aims to create an environment where contemporary art and human knowledge come together.

Mariyam Ibrahim Bilal



Mariyam Ibrahim Bilal (b. 1984, Sudan) lives and works between Jeddah, KSA and Melbourne, AU. She is an independent curator based between Naarm/Melbourne and Jeddah. Maryam is interested in experimenting with exhibition making modalities; in collaborative and reciprocal forms, the affect of the art imperative within the emergent and rapid Saudi art-making era.

The mentorship of this edition is provided by the curator Émilie Vilez



Émilie Vilez is interested in artistic and curatorial methodologies, as well as in the construction of institutions. In collaboration with practitioners from different generations and geographies, she has developed a decentralized practice that reflects the challenges of the contemporary world. Her projects particularly explore the potential of the exhibition format to convey research-based work.

Among her recent curatorial projects: *Les frontières sont des animaux nocturnes / Sienos yra naktiniai gyvūnai* (Borders are Nocturnal Animals), co-curated with Neringa Bumblienė (Contemporary Art Centre, Vilnius, Lithuania, June–September 2025; KADIST and Palais de Tokyo, Paris, October 2024–January 2025); *Des lignes de désir* (Beaux-Arts de Paris, January–March 2024). She is currently working on two projects with Frac Île-de-France for 2026: *Le Syndrome de Bonnard*, a group exhibition co-curated with Bureau for Le Plateau and Les Réserves, as well as a solo exhibition of artist Chloé Quenum.

↳ About the Cité internationale des arts

The Cité internationale des arts is the world's largest artist in residence center simultaneously bringing together more than 300 artists and cultural professionals of all backgrounds and generations.

Since 1965, it has been giving residents from all disciplines (the visual and performing arts, music, film, architecture, writing, etc.) the opportunity to work on a creative or research project in the heart of Paris.

Over periods of two months to a year, the Cité internationale des arts (a recognized public utility foundation) welcomes residents in the Marais district or Montmartre in an environment that fosters creativity, while also providing opportunities for meeting and exchanging with other arts and culture professionals and the general public.

The Cité also ensures each artist receives the support they need during their stay. In collaboration with its many partners, it issues several calls for applications every year on specific themes and/or for specific projects, while developing targeted residency programs.

Throughout the year, the Cité organizes a rich, multidisciplinary and protean arts program (open workshops, exhibitions, concerts, performances, debates, etc.), promoting the work of current or former residents and affirming the role of residency as a time for dialogue and experimentation.

www.citeinternationaledesarts.fr
Instagram | @citedesartparis

↳ About the Saudi Ministry of Culture

Saudi Arabia has a vast history of arts and culture. The Ministry of Culture is developing Saudi Arabia's cultural economy and enriching the daily lives of citizens, residents, and visitors. Overseeing 11 sector-specific commissions, the Ministry works towards the support of and preservation of a vibrant culture that is true to its past and looks to the future by cherishing heritage and unleashing new and inspiring forms of expression for all.

Find the Ministry of Culture on social media: X @MOCSaudi (Arabic); @MOCSaudi_En (English) | Instagram @mocsaudi

↳ About the Visual Arts Commission

The Visual Arts Commission is one of 11 sector-specific commissions under the Ministry of Culture. Founded in 2020, it is leading the development of the visual arts sector in Saudi Arabia. The Commission is working to nurture the talent of art enthusiasts, practitioners, and professionals in the country, and support the production and exhibition of artwork in all its forms, locally and internationally.

To learn more about the Visual Arts Commission, please visit <https://visualarts.moc.gov.sa/en> and the commission's page on X: @MOCVisualArts.

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