

Cité internationale des arts

**The laureates
2026-2027**

2-12



**Residency programme
from 2 to 12 months**



Every year, the Cité internationale des arts launches a residency programme intitled 2—12 , open to all artistic disciplines (visual arts, writings, music and performing arts).

Offering the research time required by each artist, this programme gives everyone the opportunity to apply upon submission of a project, for residencies lasting between 2 and 12 months, between September 2026 and August 2027.

In addition to a studio, the 2—12 programme offers the opportunity to be immersed in the community of 300 artists in residency, of all nationalities, practices and generations, as well as with outside professionals, depending on the project.

To best meet the needs of the artists, the 2—12 programme offers two residency options: one with a live-in-studio, a place to live and work, and one with a working studio.

Some key figures

- 73 laureates
- 43 nationalities
- 47 women
- 21 men
- 5 non-binary people



Selection committees, made up of qualified personalities from each of the disciplines (visual arts, writings, music and performing arts), studied all the applications and selected the laureates for the 2—12 programme.

In addition to evaluating the candidate's professional background, the jury members paid particular attention to the quality of the project, the need for an artistic residency in Paris, the planned work protocol and the contacts already established or desired.

Following an in-depth examination of the applications, the residencies, for varying periods of time, were awarded to the following laureates:

Visual Arts

First Committee

16 laureates for the live-in-studio option:

- Alla Abdunabi, United Kingdom
- Collectif Juf (Bea Ortega Botas and Leto Ybarra), Spain
- Danilo Costa, Brazil
- Domenico Singha Pedrolì, Switzerland/Thailand/Italy
- Dulce Chacón, Mexico
- Emily Small, United States/Ghana
- Flávia Vieira, Portugal
- Hicham Gardaf, Morocco
- Joel Jimenez, Costa Rica
- Katherinne Fiedler, Peru/Germany
- Marie Wengler, Denmark
- Mona Filleul, France
- Mykyta Shklyaruk, Ukraine
- Erdem Taşdelen, Canada/Türkiye
- Giorgia Tronconi & Amerigo Mariotti, Italy
- Hideki Umezawa, Japan



6 lauréats for the working studio option:

- Callum Hill, United Kingdom/Canada
- Élise Ehry, France
- Mahaut Rey, France
- Manuela de Laborde, Mexico/France
- Mayssa Jaoudat, France
- Sofia Gozzi & Silvia Cipelletti, Italy
- Victoire Gonzalvez, France

Substitutes:

Addoley Dzegede (United States/Ghana), Camille Assaf & Stacey Berman (France/United States), Louise Covillas (France), Louise Mutrel (France), Marco Maria Zanin (Italy), Orysia Zabeida (Canada/Ukraine), Pierre-Alexandre Savriacouty (France).

Jury :

- Marie-Laure Bernadac, Honorary General Curator
- Lucie Brechette, Project Manager, Residencies, Mobility and International Events Department, Institut français, Paris
- Armelle Dakouo, Independent curator
- Morgan Labar, Director of the École nationale supérieure des beaux-arts de Lyon
- Julie Herault, Deputy Director, LE BAL, Paris
- Bénédicte Alliot, General Director of the Cité internationale des arts

Rapporteuse : Cassandre Langlois, Exhibition curator



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Visual Arts

Second Committee

21 laureates for the live-in-studio option:

- Aurel Haize Odogbo, Nigeria
- Beth Weinstein, United States/France
- Bhenji Ra, Philippines/Australia
- Bill Burns, Canada
- Bleue Liverpool, United States
- Charlotte Sprogø, Denmark
- Dagmar Moldovanu, Germany/Romania
- Élodie Lefebvre, France
- Felix Kalmenson, Canada
- Joana Masó, Spain
- Lila-Zoé Krauß, Germany
- Lise Haller Baggesen, Denmark/United States
- Louise Enhörning, Sweden
- Maximilian Klawitter, Germany
- Myriam Jacob-Allard, Canada
- Sophie Bueno-Boutellier, France
- Toru Hayashi, Japan
- Wei Shen, United States
- Youqine Lefèvre, Belgium

5 laureates for the working studio option:

- Carolle Sanchez, France/Colombia
- Leonardo Pellicanò, Italy
- Naguel Rivero, Argentina/Italy
- Pauli Bertholon, France
- Sofia Boarino, Italy
- Zarah Landes, Germany

Substitutes:

Axel Burendahl (Sweden), Karen Kraven (Canada), Mattea Perrotta (United States/Italy), Nicolas Quiriconi (France), Smaragda Nitsopoulou (Greece), Olga Sabko (Ukraine), Pedro Torres (Brazil/Spain), Taylor Alaina Liebenstein Smith (France/United States), Tristan Jon (Belgium).

Jury :

- Isabelle Mallez, International Relations Officer, Department of Cultural Affairs, City of Paris
- Catherine Chevalier, Art critic, co-founder and editor-in- chief of *May* magazine
- Nadine Hounkpatin, Exhibition curator and co-founder of *The Art Momentum*
- Eric Degoutte, Director of the contemporary art centre - les Tanneries in Amilly
- Bénédicte Alliot, General Director of the Cité internationale des arts

Rapporteuse : Asli Seven, Exhibition curator

Writing

10 laureates

- Aiden Farrell, France/United States
- Arlette Pacquit, France
- Debra Spark, United States
- Eliana Vagalau, Romania
- Guillermo Galoe, Spain
- Mariana Rondón, Venezuela
- Rodney Saint-Éloi, Canada
- Sarah Ardite, Spain
- Sven Bresser, Netherlands
- Tanja Gavrilović, Serbia

Substitutes:

Emily Zuberec (Canada), Jeff Schinker (Luxembourg), Patrick Durgin (United States), Sarra El-Abed (Tunisia/Canada).



Jury:

- Jean d’Amerique, Poet, playwright and former resident of the Cité internationale des arts
- Agnès Jahier, Managing Director of Périphérie - Centre Régional Création Cinématographique
- Gisèle Joly, Member of the English translators’ committee of the Maison Antoine Vitez
- Valérie Osouf, Director and co-founder of the Tigritudes festival
- Bénédicte Alliot, General Director of the Cité internationale des arts

Music

7 laureates

- Chantal Michelle, United States
- JP Merz, United States
- Julia Rigby, United States
- Maryam Saleh, Egypt
- Miriam Elhajli, United States/Venezuela/Morocco
- Pierre Guerineau, France/Canada
- Zeynep Toraman, Turkey

Substitutes:

Anna Johnson (United States), Arnau Brichs (Spain), Meta Cohen (Australia/Austria), Katya Shirshkova (Russia), Tara Jovana Valkonen (Finland/Serbia).

Jury:

- Mathilde Bezard, Head of Classical & Contemporary Music at the Institut français, Paris
- Dorothee Engel, In charge of cultural activities at the Institut du Monde Arabe
- Composer and former resident, Cité internationale des arts
- Murielle Hurel, Director, École Normale de Musique, Paris
- Olivier Michel, Director of the Péniche *La Pop*, Paris
- Bénédicte Alliot, General Director of the Cité internationale des arts

Performing Arts

8 laureates

- Charlie Prince, Lebanon/Canada
- Elie Nanzza, Democratic Republic of the Congo
- Hannah Schillinger, Germany
- Lena Pfäffli, Switzerland
- Lily Abichahine, Lebanon
- Luis Carricaburu Collantes & William Ruiz Morales, Cuba/United States
- Pauline Lavogez, France
- Samira Elagoz, Finland/United States

Substitutes:

Frieda Frost (Germany), Margherita D’Adamo (Italia), Raphaël Sawadogo-Mas (France, Silvia Cîrcu (Roumania).



Jury :

- Elisabetta Bisaro, International Development Manager - International Programming Assistant at La Briquetterie CDCN du Val-de-Marne, Vitry-sur-Seine
- Emerentienne Public Relations Officer at Micadanses, Paris
- Mathilde Lajarrige, Head of artistic development at the plus petit cirque du monde, Bagneux
- Olivier Marboeuf, writer and curator
- Christophe Susset, Executive Director of the Ménagerie de Verre, Paris
- Bénédicte Alliot, General Director of the Cité internationale des arts



About the Cité internationale des arts

The Cité internationale des arts is a residency centre that brings artists and culture professionals together in the heart of Paris, allowing them to work on creative projects or carry out research project in all disciplines.

For periods of two months to a year, in the **Marais** or in **Montmartre**, the Cité internationale des arts allows artists to work in an environment that is conducive to creation and open to meetings with professionals from the cultural milieu. Residents benefit from customized support from the Cité internationale des arts team.

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In the Marais or Montmartre, the residency also provides an opportunity to meet and dialogue with over 300 artists and art world players of all generations, nationalities and disciplines.

In collaboration with its many partners, the Cité internationale des arts calls for applications on specific themes and/or projects several times a year.



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Site du Marais © Maurine Tric / Adagp, Paris 2021



Site de Montmartre © Maurine Tric / Adagp, Paris 2022

Cité internationale des arts

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