

Cité internationale des arts

**Open call
2026-2027**

2-12



**2 to 12-month artistic
residency programme**

Performance d'Estelle Labes, juin 2025 © Maurine Tric / ADAGP Paris 2025



Performance de Margaret Haines, juin 2025 © Maurine Tric / ADAGP Paris 2025



Every year, the Cité internationale des arts launches a residency programme titled 2—12, open to all artistic disciplines (visual arts, performing arts, music and writing).



The programme

Providing each artist with the necessary time to research, this programme gives the desiring artists the opportunity to apply, upon submission of a project, for residencies lasting between two and twelve months, between September 2026 and August 2027. Participation in the 2—12 programme enables artists to benefit from networking with the community of 325 artists in residence, of all nationalities, disciplines and generations, as well as with external professionals, depending on the project.

To better respond to the needs of artists, there are two residency options as part of the 2—12 programme:

→ Live-in studio residency, a living space and a working space

→ Working studio residency, without accommodation

The recipients of this programme are responsible for financing their residency, whether they are applying for a live-in studio or a working studio.

→ **The live-in studio option** includes the provision of furnished accommodation (bedroom, bathroom, kitchen) and a workspace for the duration of the residency. They are equipped with a wifi Internet connection. Some can be equipped with pianos. The surface area of the live-in studios varies between 25 to 50 m². The provisional minimum monthly fee is €635, which may vary according to the size of the space (these rates are to be confirmed upon selection and may evolved in 2026). Residents may share their accommodation with an adult and/or a child under 10 years old, for which a supplement will be charged.

→ **The working studio option** is for artists and culture professionals who only need a working space. This option is organized around the provision of a furnished workspace (worktable, seating, shelves) with a collective water point, located on the Montmartre site of the Cité internationale des arts, for the duration of the residency. Work studios vary in size, from 16 to 45 m², and are all equipped with a wifi Internet connection. The monthly fee for a work studio is between €265 and €680, depending on the size of the space (these rates are to be confirmed upon selection and may evolved in 2026).

Eligibility criteria

These residency programme are open to French and foreign artists, curators and researchers active in the field of visual arts, performing arts, music, writing (cinema, theatre and literature).

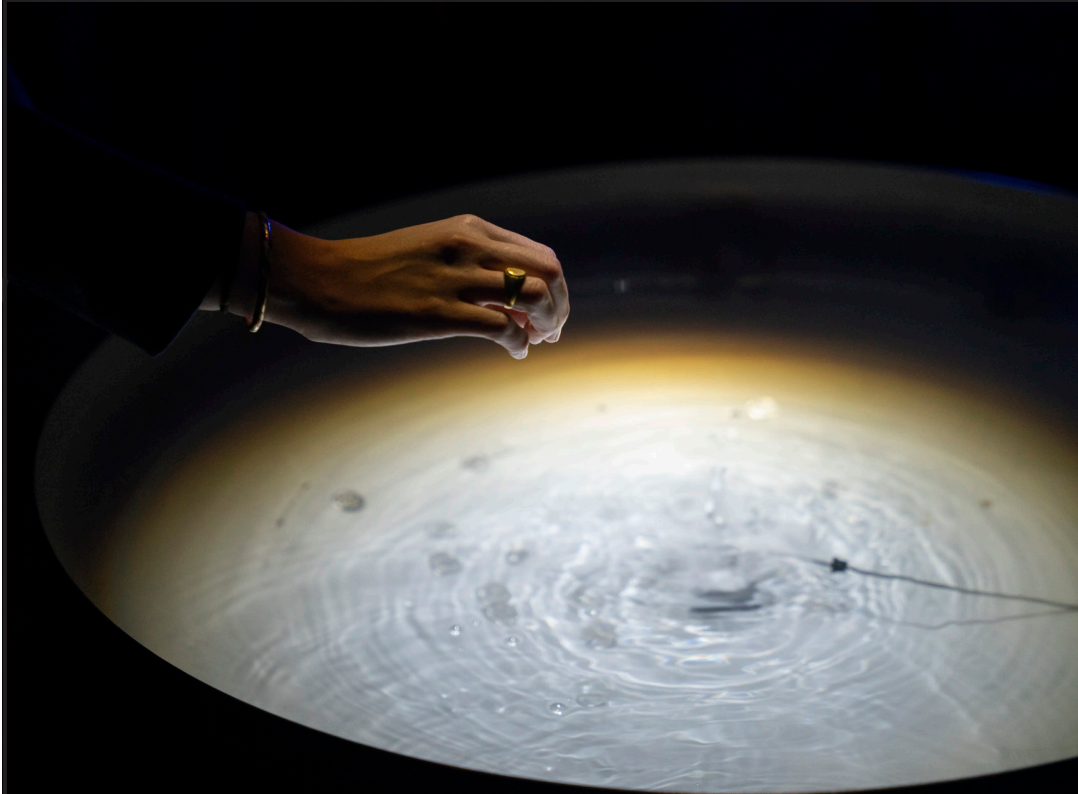
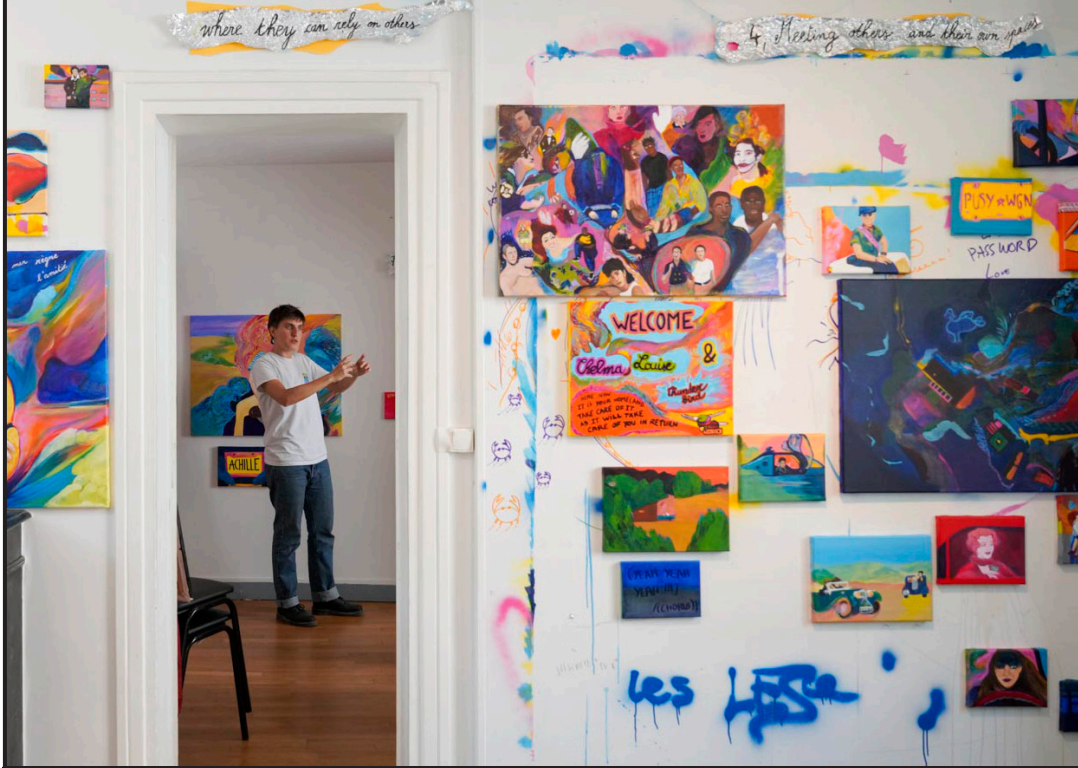
- Artists must have at least 5 years' experience in their artistic career.
- Applicants must be over 18, with no age limit. The call is not open to students.
- Candidates must not have benefited from a residency at the Cité internationale des arts in the last two years. Artists who have terminated their residency in 2023 or earlier are eligible.

Selection committee

A committee composed of experts in their field studies the applications and selects the recipients.

In addition to evaluating the candidate's professional background, the members of the jury pay particular attention to the project's artistic quality, the arguments explaining the added value of doing a residency in Paris, the work protocol envisaged and to any contacts or partnerships that have already been established.







Open Studio by Asma Ben Alssa, April 2025 © Maurine Tric / ADAGP Paris, 2025



Exhibition *Lijth* encore in the Petite Galerie by Yosra Mojtahedi, June 2025 © Maurine Tric / ADAGP Paris, 2025

Calendar

Submission of applications: until January 18, 2026

Announcement of results: end of April 2026

Residency dates: possible start between September 2026 and August 2027 for a period of 2 to 12 months

Other questions

→ How to apply?

All applications are submitted online.

To submit your application, you need a google account. If you don't have one, you can create one HERE.

If you are unable to access the online application form, please contact the Cité internationale des arts Residency Department: admissions@citedesartsparis.fr

Please fill out the form as thoroughly and accurately as possible as you will not be able to modify your application once you have submitted it.

→ You will need to upload the following documents:

Before completing the online application form, please make sure you have scanned copies of the following documents to hand (PDF format).

- A curriculum vitae (4 pages maximum)*
- A portfolio of your past work (between 5 - 20 pages maximum)*
- A summary of the project that you want to work on during the residency (2 - 4 pages)*

* Mandatory documents

- Examples of your work: links to videos and audio files

(mp3, avi)

— A maximum of 5 letters of recommendation (in French and/or English)

→ How to apply as a duo / group?

With a surface area ranging from 25 m² to 50 m², the live-in studios are designed to meet the needs of work and everyday life. They consist of a workspace, a kitchen, a bathroom and a sleeping area. A live-in studio can accommodate up to two adults and a child up to 10 years old.

Duo applications must be submitted as follows, depending on the case:

- In the case of a joint project, make one application on behalf of both artists
- For two different projects, submit two separate applications (please indicate in the 'Observations' section at the end of the form that you wish to share a studio and specify the name of the second applicant).



Applications for collective projects involving the accommodation of more than two artists are not accepted due to the limited number of suitable live-in studios.

→ How accessible is the Cité internationale des arts?

We regret that the studio apartments proposed by our commissions do not meet current accessibility standards for people with disabilities, and we are working on this for the future.

We are at your disposal to answer any questions you may have regarding the accessibility of the Cité internationale des arts premises on a case-by-case basis.

→ How to get involved in the life of the Cité internationale des arts?

The Cultural Programming Department organises exhibitions, concerts, get-togethers, readings, screenings, performances and Open Studios and is open to suggestions for other types of events. Developed with and for residents no matter what stage their project is at, the events programme provides residents with an opportunity to share their work with a variety of audiences.

The events programme is developed by Cité internationale des arts team and each event is the subject of exchanges with the artists and curators in charge of the project.

Every month, the Cité internationale des arts offers the artists-in-residence a support programme to enable them to discover the artistic and cultural offerings of Paris and the Île-de-France region. The programme includes social events, visits to exhibitions and cultural events, meetings with professionals from the art scene network, as well as workshops and training courses.

→ Workshops, rehearsal and performance spaces at the Cité internationale des arts

Auditorium (Marais Site)

The auditorium, renovated in 2025, offers an ideal space and a configuration suited to hosting a variety of events: rehearsals, meetings, concerts, seminars, conferences and performances. With a seating capacity of 128, the auditorium is equipped with an organ and a Bösendorfer baby grand piano.

Rehearsal studios (Marais Site)

The Cité internationale des arts has 8 rehearsal studios some of which are equipped with a piano (upright or baby grand). They are open to all disciplines (music, dance, theatre, etc.). Studio 5 (100 m2) presents the ideal configuration for dance and

live performances as it is equipped with a wooden floor, mirrors and curtains. It is also suitable for meetings, seminars, workshops and training courses.

Engraving, screen printing, ceramics workshops (Marais Site)

Available to residents with an established practice, the engraving, screen-printing and ceramics workshops enable them to continue the creative process on site.

For residents wishing to learn, introductory workshops in these practices are organized once a year.

These spaces must be booked in advance, and a preferential fee is charged to residents.

The Common Room (Marais Site)

The Common Room at Le Marais is a meeting and workspace designed to encourage residents to get together. Open all day long, residents can meet spontaneously, exchange ideas and collaborate.

Studio 8003 (Marais Site)

The studio 8003 is a space designed to enable residents to organize meetings with professionals or plan themed get-togethers. Available on request, it can also be used for social gatherings.

The Common Room (Montmartre Site)

This space is designed to allow the residents of the Montmartre site to hold professional meetings or to exchange with other artists. Available on request, it can also be used for social events.



The Cité internationale des arts

The Cité internationale des arts is the largest artist residency in the world. Since 1965, it has brought together more than 300 artists of all origins and generations in the heart of Paris, enabling them to carry out creative or research projects in all disciplines (visual arts, music, cinema, design and architecture, performing arts, exhibition curating, etc.).

For periods ranging from two months to one year, in the **Marais** or **Montmartre** districts, the Cité internationale des arts, a recognised public interest foundation, offers them an environment conducive to creativity, open to encounters with cultural professionals and the public, and tailored support.

In collaboration with its many partners, it issues several calls for applications each year, either thematic and/or project-based, and develops targeted residency programmes.

Throughout the year, it designs a rich, multidisciplinary and multifaceted artistic and cultural programme (open studios, exhibitions, concerts, performances, debates, etc.), promoting in particular the work of artists who are or have been residents, while affirming the role of the residency as a time for dialogue and experimentation.

Apply here



Cité internationale des arts

→ Marais site

18, rue de l'Hôtel de Ville
75004 Paris

→ Montmartre site

24, rue Norvins
75018 Paris

www.citeinternationaledesarts.fr

Instagram : [@citedesartsparis](https://www.instagram.com/citedesartsparis)

Click [here](#) to apply

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