

Cité internationale des arts

CITÉ
CINÉ
CLUB

18:30
ATELIER 8003
SITE DU MARAIS

SCREENINGS, WORKS-IN-PROGRESS,
DISCUSSIONS & Q&A

16
November
2025

SÉRGIO LEITÃO

18:30

DER SCHMALE WEG INS
TIEFE HINTERLAND
2024, 4'05'', Portugal/Germany

UN JOUR LE DÉSERT EST ENTRÉ
DANS LA VILLE
2024, 8'33'', Portugal/Morocco

LICHTENBERG. EIN QUERSCHNITT
2025, 3'40'', Portugal/Germany

Q&A

TILL LANGSCHIED

19:00

MAINTENANT
2025, 6'00'', France

Q&A

19:15

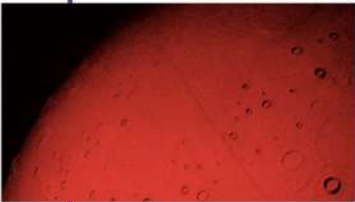
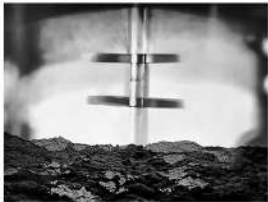
Short Break

LARISA CRUNȚEANU

19:30

UNE ILLUSION OBSTINÉMENT
PERSISTANTE
2025, 23'00'', Romania/France

Q&A



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DER SCHMALE WEG INS TIEFE HINTERLAND

2024, 4'05", Portugal/Germany

by SÉRGIO LEITÃO

A crossed visual dialogue between two poet-travelers, based on the work of Kenji Miyazawa and Stepan Mykolaiovych Charnetsky. If one wanderer progresses through misty Asian landscapes, involving us in the psychogeography of different places and the feelings experienced, the other drifts through Ukrainian lands addressing times of war, presented through the atmospheric mood of a snowy path. As the memories of the two wayfarers unfold, a rhizomatic landscape of crossing identities, in between the natural and the artificial, overlays both narratives, convoking not only an ancient and recent past but also a kaleidoscopic present and asymbiotic future. This is a short version of the triple video-installation exhibited at FRiSE, Hamburg.



UN JOUR LE DÉSERT EST ENTRÉ DANS LA VILLE

2024, 8'33", Portugal/Morocco

by SÉRGIO LEITÃO

The stories the desert brings us... A site-specific work developed for LE CUBE, in Rabat, in the scope of the SINSAND CAPITALS project.



LICHTENBERG. EIN QUERSCHNITT

2025, 3'40", Portugal/Germany

by SÉRGIO LEITÃO

Based on a radio play by Walter Benjamin (1932-33). The abandoned research station of an observatory of the moon dwellers. The remaining instruments of a scientist. The Spectrophone allows to see and hear everything that is going on on Earth. The Parlamonium transforms the annoying speech of humans into music. The Oneiroscope observes and visualizes their dreams. Fragments, collected ideas, thoughts, fly in orbit in a surrealist-based speech that unfolds Benjamin's 'images of thought' (Denkbilder) or 'figures of thought' (Denkfiguren) – imagist and aphoristic fragments in which he thought to wed philosophy to the exposition of concrete details.



Maintenant

2025, 6:00 min, France

by TILL LANGSCHIED

Filmed in the Cité Internationale des Arts this short film reflects on feelings of strangeness and loneliness that might arise in unusual surroundings.



Une illusion obstinément persistante

2025, 23min, Romania/France

by LARISA CRUNȚEANU

The work begins with the discovery of a film reel labeled "Paris, July 2003", found by chance in a dusty basement. This reel becomes the gateway to a dreamlike reconstruction of the city, where visual fragments unfold as echoes of stories and suspended moments in time. Inspired by China Miéville's *The Last Days of New Paris*, Henri Bergson's philosophy of time, and Donna Haraway's chronopolitics, the film explores the coexistence of multiple temporalities moving at different speeds. Blending fictional shooting, interviews, and archival footage, it weaves a fluid narrative that examines memory, dream, and the instability of representation.