

Cité internationale des arts

November Support Programme



Wednesday 5 November

11 am	<u>Gatherings between artists in residency : Writings</u> These gatherings offer a convivial moment for resident artists to discuss, connect, and share around their practices – Marais site – Common room
04 pm	Orientation time at the Cité internationale des arts – Marais Site – Reception hall
05 pm	Welcoming of the residents with the Cité internationale des arts' team
06 pm – 09 pm	<u>Open Studios</u>

Friday 7 November

10 am – 12 pm	Workshop in English on <i>Invoicing and accounting</i> . Session moderated by Delphine Toutain, founder of <u>TADA Agency</u> – Marais site – Atelier 8003
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Wednesday 12 November

11 am	<p><u>Gatherings between artists in residency : Music & sound</u> These gatherings offer a convivial moment for resident artists to discuss, connect, and share around their practices – Marais site – Common room</p>
02 pm	<p>Collective meeting and discussion with the Cité internationale des arts' team for all residency-related questions – Marais Site – Common room.</p>
05 pm	<p>Introduction in English of the exhibition <i>Paris des Vi(II)es?Public Intimacies</i> at Cité internationale des arts, with Nataša Petrešin-Bachelez, co-curator of the exhibition.</p>

Friday 14 November

09 am – 06 pm	<p>Individual meetings in English/French with members of the Jeunes critiques d'art</p>
10:30 am	<p>Visit in English of the exhibition <i>Minimal</i> at the Bourse de Commerce with Nicolas-Xavier Ferrand, researcher at the Pinault Collection</p>
10 am – 06 pm	<p>Introduction workshop to ceramic with artist Camila Salame – Marais site – Ceramic studio</p>

Wednesday 19 November

11 am	<p><u>Gatherings between artists in residency : Visual arts</u> These gatherings offer a convivial moment for resident artists to discuss, connect, and share around their practices – Marais site – Common room</p>
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10 am – 06 pm	Introduction workshop to ceramic with artist Camila Salame – Marais site – Ceramic studio
02 pm	Visit in English of the exhibition <i>Otobong Nkanga: “I Dreamt of You in Colours”</i> at the Musée d’Art Moderne de Paris with curator Odile Burluraux
04 pm – 07 pm	Individual sessions to help with applications for residency and/or grants
Thursday 20 November	
02:30 pm	Visit in English of the exhibitions <i>Sole crushing</i> of Mariem Bennani at Lafayette Anticipations
Friday 21 November	
02 pm – 06 pm	Individual meetings in English/French with the ADAGP team – French organization for visual artists’ copyright: legal advice and support programme for artists
Monday 24 November	
10 am – 06 pm	Introduction workshop to ceramic with artist Camila Salame – Marais Site – Ceramic studio
Tuesday 25 November	

<p>10 am – 12 pm</p>	<p>Discussion group – in English or French – on the creative process in the context of a temporary artist residency, moderated by Tamara Singh, art therapist – Marais site – Atelier 8003</p>
<h2>Wednesday 26 November</h2>	
<p>10 am – 12 pm</p>	<p>Workshop in English <i>Understanding the Artistic Ecosystem upon Arrival in France</i>, with a member of the Support Platform Heartline – Montmartre Site – Common room</p>
<p>11 am</p>	<p><u>Gatherings between artists in residency : Performing arts</u> These gatherings offer a convivial moment for resident artists to discuss, connect, and share around their practices – Marais site – Common room</p>
<h2>Thursday 27 November</h2>	
<p>10:15 am – 05:45 pm</p>	<p>Itinerary of visits in English of exhibitions and collections: <i>Cat People. Des artistes et des chats</i> at La Galerie – Centre d'art contemporain de Noisy-le-Sec; <i>La Sarabande des Lucioles</i> at Centre culturel Jean-Cocteau (Les Lilas); and <i>FORTE#7</i> (Fonds régional pour les talents émergents) at Frac Île-de-France – Les Réserves (Romainville)</p>